

George Attwill

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FACILITATION EXPERIENCE

Altru Drama, (Freelance) Liverpool, UK

February 2022 - Present

As one of their southern practitioners I plan and deliver educational Drama workshops on a variety of KS2, KS3 & KS4 topics to primary and secondary school students.

Forest Forge Theatre Company, Ringwood, UK

September 2012 - February 2017, September 2020 – Present

I started at Forest Forge as a Creative Learning Assistant. My responsibilities included assisting with Forest Forge Youth Theatre (ages 9-21) and Act Your Age (over 55's) by leading games, helping to run creative workshops and ensuring the building is secure at the end of the session. I have since become an associate artist with the company and operate as one of their freelancers' running workshops on a range of topics and themes across the New Forest/Hampshire.

Nordisk Teaterlaboratorium/Odin Teatret, Holstebro, Denmark

February – September 2024

I worked with a group of international artists in an open-ended brief to facilitate the creation of "something" with, by, and for the rural village community of Ejlsing, using the methodology of Cultural Barter. This something ended up turning into a week-long artistic festival that included an art exhibition, banquets, and series of concerts in the local church, as well as a musical storytelling performance involving horses at a local farm. Many of these ideas were instigated and led by the villagers themselves with input and guidance from us as the artists.

Teatr Brama, Goleniow, Poland

October 2023 – February 2025

Whilst I was an ESC volunteer with Theatre Brama I was responsible for planning & leading workshops with the youth & children's theatre groups and helping with the day-to-day running of the theatre. I also took on additional responsibilities within the theatre such as co-leading morning training and assistant directing and stage managing the spring performance *Solider of the Queen of Madagascar*. I was also invited to tour with the company, running rehearsals and workshops with local communities in Sandefjord in Norway, Ustrzyki Dolne in Poland, & Frankfurt in Germany to create a series of Rock Operas. I have since returned to facilitate the creation of two parades for BRAMAT festivals in 2023 and 2024, and to direct "Perfectly Imperfect" a non-verbal clown show for ages 3+ in 2025.

Stella Polaris, Sandefjord, Norway

August 2021 - September 2024

As part of my Erasmus+ Traineeship with *Stella Polaris* in Norway, I co-ran groups 1+2 of their children's theatre (ages 6-13), and plan and run entertaining and educational drama and circus skill workshops for children from the local community. After my placement I returned to work with Stella Polaris as an Actor and Pedagogue, working on international European projects co-creating large scale outdoor performances with communities, performing and running workshops with an international ensemble.

Biggie Baddie Saggy Daddy

Rhythm and Blues Experience, Rose Bruford College, UK

April 2019

I co-created and led an interactive performance/jam session that brought musicians and non-musicians together with the aim of achieving group catharsis through music making by making it accessible through various games and exercises.

DIRECTING & PRODUCING SKILLS

Directing Devised Performance, Producing, Directing from text, Devising, Musicality

PERFORMANCE SKILLS

Actor-musician, Clowning, Comedy, Commedia Dell'Arte, Compere, Improvisation, Immersive Performance, Interactive performance, Physical Comedy, Puppetry, Musicality, Street Theatre, Storytelling

OTHER SKILLS

Audio Editing, Flight Attendant (Former Professional), Dropbox, Qlab, Video Editing (Premiere Pro), Workshop Leader, Light and Sound Operation, Social Media content Creation (Canva, Instagram, Facebook), Web Design (WordPress, Elementor)

Clean UK Driving License

AWARDS

Doug Schwartz Memorial Counsellor Award for a new counsellor

DIRECTING & PRODUCING EXPERIENCE

Tales for an Unruly Audience, Lung & a Half Full Theatre

September 2020 – Present

I created, produced, and am touring *Tales for an Unruly Audience*, a solo storytelling performance with audience participation that encourages the audience to misbehave. The show has toured internationally to Poland and Greece as well as on the UK fringe circuit (Brighton Fringe, Wandsworth Arts Fringe and Voila Festival). As well as part of rural touring Schemes (The Pound/Rural Arts & Applause).

Perfectly Imperfect, Teatr Brama, Poland

February 2025

A Clown show for ages 3+ set during a birthday party that nobody comes to.

BRAMAT Parade, Teatr Brama, Poland

September 2023 & 2024

I was responsible for organizing the parade for BRAMAT festival for two years I worked with community groups as well as international artists to create 2 parades that incorporated music, circus and theatrical action each with a different theme. The first parade "The Wedding of Gaia" was a celebration of our relationship to mother earth, and features wedding ceremony involving the 4 elements. The second parade was "The Apple Parade" the purpose of which was to entertain and feed the people giving out over 400 apples to the people of Goleniow.

Threepenny Opera by Brecht, OPT Gardzienice, Poland

October 2018

I was invited to direct a group of second year European Theatre Arts Students in a production commissioned for a festival celebrating the 22nd Anniversary of Gardzienice's Academy for Theatre Practices.

Hot Mess by Ella Hickson, Rose Bruford College, UK

February 2017

I was responsible for directing a group of first year European Theatre Arts students in a play about love and connection in the time of Tinder, set in a club as part of the British Contemporary Theatre season.

Forest Forge Theatre Company, Ringwood, UK

September 2013 - February 2019

As part of 'The Gap' initiative (now Forest Forge Young Company) I directed three shows: *Love Steals Us From Loneliness* by Gary Owen (2014), *The Trial* by Steven Berkoff (2015) and *The Fairytale Lives of Russian Girls* by Meg Miroshnik (2016), each time working with young people just out of education looking to go into the arts as a profession.

OTHER RELEVANT EXPERIENCE

Activate Performing Arts, Dorchester, UK

Freelance Marketing Assistant

July - October 2025

In this role I was responsible for helping to execute Activate Performing Arts' marketing plan for their biannual festival Inside Out Dorset 2025. I put together the social media strategy for the festival creating and curating social media content ensuring promotional materials reached the widest possible audience. I ensured brochures and marketing materials were distributed

Timber Lake Camp, Shandaken, New York, USA

General Counsellor/ Videography Counsellor

June - August 2013, 2014 & 2015

Responsibilities included mentoring and facilitating all kinds of activities for a group of boys at a summer camp in upstate New York. I was responsible for their safety whilst ensuring that they have the best summer possible. As a videography counsellor I helped the campers make their own short films by generating fresh and fun film ideas to engage the campers and help them develop their skills.

EDUCATION

Rose Bruford College — *BA (Hons) European Theatre Arts*

September 2017 - September 2020

