

George Attwill

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DRAMA FACILITATION EXPERIENCE

Altru Drama, (Freelance) Liverpool, UK

February 2022 - Present

As one of their southern practitioners I plan and deliver educational Drama workshops on a variety of KS2, KS3 & KS4 topics to primary and secondary school students.

Forest Forge Theatre Company, Ringwood, UK

September 2012 - February 2017, September 2020 – Present

I started at Forest Forge as a Creative Learning Assistant. My responsibilities included assisting with Forest Forge Youth Theatre (ages 9-21) and Act Your Age (over 55's) by leading games, helping to run creative workshops and ensuring the building is secure at the end of the session. I have since become an associate artist with the company and operate as one of their freelancers running workshops on a range of topics and themes across the New Forest/Hampshire.

Teatr Brama, Goleniow, Poland

October 2023 – September 2024

Whilst an ESC volunteer with Theatre Brama I was responsible for planning & leading workshops with the youth & children's theatre groups and helping with the day-to-day running of the theatre. I also took on additional responsibilities within the theatre such as co-leading morning training and assistant directing and stage managing the spring performance *Solider of the Queen of Madagascar*. I was also invited to tour with the company, running rehearsals and workshops with local communities in Sandefjord in Norway, Ustrzyki Dolne in Poland, & Frankfurt in Germany to create a series of Rock Operas.

Stella Polaris, Sandefjord, Norway

August 2021 - December 2021

As part of my Erasmus+ Traineeship with *Stella Polaris* in Norway, I co-ran groups 1+2 of their children's theatre (ages 6-13), and plan and run entertaining and educational drama and circus skill workshops for children from the local community.

Biggie Baddie Saggy Daddy

Rhythm and Blues Experience, Rose Bruford College, UK

April 2019

I co-created and led an interactive performance/jam session that brought musicians and non-musicians together with the aim of achieving group catharsis through music making by making it accessible through various games and exercises.

DIRECTING EXPERIENCE

Threepenny Opera by Brecht, OPT Gardzienice, Poland

October 2018

I was invited to direct a group of second year European Theatre Arts Students in a production commissioned for a festival celebrating the 22nd Anniversary of Gardzienice's Academy for Theatre Practices.

Hot Mess by Ella Hickson, Rose Bruford College, UK

February 2017

I was responsible for directing a group of first year European Theatre Arts students in a play about love and connection in the time of Tinder, set in a club as part of the British Contemporary Theatre season.

Forest Forge Theatre Company, Ringwood, UK

September 2013 - February 2019

As part of 'The Gap' initiative (now Forest Forge Young Company) I directed three shows: *Love Steals Us From Loneliness* by Gary Owen (2014), *The Trial* by Steven Berkoff (2015)

DIRECTING & PRODUCING SKILLS

Directing Devised Performance,
Directing from text, Devising,
Musicality

PERFORMANCE SKILLS

Actor-musician, Clowning,
Comedy, Commedia Dell'Arte,
Compere, Improvisation,
Immersive Performance,
Interactive performance,
Physical Comedy, Puppetry,
Musicality, Street Theatre,
Storytelling

OTHER SKILLS

Audio Editing, Flight Attendant
(Former Professional),
Dropbox, Qlab, Video Editing
(Premiere Pro), Workshop
Leader, Light and Sound
Operation

Clean UK Driving License

AWARDS

Doug Schwartz Memorial
Counsellor Award
for a new counsellor

and *The Fairytale Lives of Russian Girls* by Meg Miroshnik (2016), each time working with young people just out of education looking to go into the arts as a profession.

OTHER RELEVANT EXPERIENCE

Timber Lake Camp, Shandaken, New York, USA

General Counsellor/ Videography Counsellor

June - August 2013, 2014 & 2015

Responsibilities included mentoring and facilitating all kinds of activities for a group of boys at a summer camp in upstate New York. I was responsible for their safety whilst ensuring that they have the best summer possible. As a videography counsellor I helped the campers make their own short films by generating fresh and fun film ideas to engage the campers and help them develop their skills.

EDUCATION

Rose Bruford College — *BA (Hons) European Theatre Arts*

September 2017 - September 2020