

# George Attwill (He/Him)

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Height 6' 1" (185cm)  
Eyes Brown  
Hair Brown

## Training

- BA (Hons) European Theatre Arts  
Rose Bruford College (2017-2020)
- Stella Polaris, Erasmus+ (2021)
- OPT Gardzienice Winter Intensive (2019)
- Bred in the Bone Summer residency (2018,2019)



## Selected Performance Credits:

Year	Production	Role	Director	Company
2025	Tales for an Unruly Audience (Tour)	Storyteller	Solo Devised	Lung and a Half Full Theatre
2024	A Christmas Carol (Tour)	Ensemble	Lucy Phillips	Forest Forge Theatre Company
2024	Love Will Not Die	Knut	Daniel Jacewicz	Teatr Brama
2024	Dalraida by Racheal O'Neil	Simon	Jo Billingham	Mast Studios
2024	Becoming by Liz Garland	Don/Mark	Jo Billingham	Mast Studios
2024	All We Need is a Vicar	Deacon	Greg Fryer	All We Need Theatre Company
2024	Ejsing Church Barter	Musician/Storyteller	Gracia Rios & Pablo Lara	Nordisk Teatrlaboratorium
2023	Tales for an Unruly Audience	Solo Performer/Deviser	Solo Devised	Lung and a Half Full Theatre
2023	Love will not die (Rock Opera)	Knut	Daniel Jacewicz	Teatr Brama/Stella Polaris
2022	Love And Contempt, Peace and War	Torkjell/Ensemble	Per Spildra Borg	Stella Polaris/OPT Gardzienice
2021	Sti For Øye (Path For the Eye)	Ensemble	Per Spildra Borg	Stella Polaris
2021	Julegrantenning	Wise Man/Angel	Per Spildra Borg	Stella Polaris
2021	Dream of Shaman	Berserker/Ensemble	Per Spildra Borg	Stella Polaris
2021	6-Week Writing Course	Actor/Various	David Lane	Forest Forge TC
2020	Naturalism	Performer/ Deviser	Sammy Metcalfe	Above Reason
2019	The Solution to Everything	Performer/ Deviser	Christopher Sivertsen	Rose Bruford College
2019	Wyzwolenie (Liberation)	Konrad/ Ensemble	Włodzimierz Staniewski	OPT Gardzienice
2019	The Biggie Baddy Saggy Daddy Rhythm and Blues Experience	Performer/ Deviser	Joe Browning, Patrick Hemington	
2018	Accidental Death of an Anarchist	Maniac/ Constable	Chiara D'Anna	Rose Bruford College
2018	The Perjured City	Brackman/ Ensemble	Kate Papi	Rose Bruford College
2018	Grind or Gas	Performer	Holly Taylor-Zuntz	Planet B Productions

## Directing and Facilitating

### As Director/ Creative Lead

- 2025 ***Perfectly Imperfect* – Teatr Brama/Brama Lab, Poland**  
A Clown show for ages 3+ set during a birthday party that nobody comes to.
- 2020-Now ***Tales for an Unruly Audience* – Lung and a Half Full Theatre**  
A responsive storytelling experience inspired by bardic tradition, Mixing audience participation, myth-making and revelry. Solo Performance. Currently Touring and available to tour.
- 2019 ***Hot Mess* by Ella Hickson – Rose Bruford College**  
A play about love and connection in the time of Tinder. Set in a club. Part of the British Contemporary Theatre season.
- 2019 ***Threepenny Opera* by Berthold Brecht – OPT Gardzienice, Poland**  
Performed with a live band in an abridged version commissioned as part of a festival celebrating the Academy for Theatre Practices' 22<sup>nd</sup> Anniversary.
- 2019 ***The Biggie Baggy Saggy Daddy Rhythm and Blues Experience* – Rose Bruford College Symposium**  
An accessible Jam session for musicians and non-musicians, with the goal of achieving group catharsis through musicmaking.
- 2016 ***The Fairy-tale Lives of Russian Girls* by Meg Miroshnik – Forest Forge Theatre Company**  
A Dark comedy that mixes folk tales and contemporary Russia.  
Made in collaboration with Forest Forge's "The Gap".
- 2015 ***The Trial* by Steven Berkoff – Forest Forge Theatre Company**  
Adapted from Kafka's Novel. In collaboration with "The Gap".
- 2014 ***Love Steals Us from Loneliness* by Gary Owen – Forest Forge Theatre Company**  
A story of loss and those left behind. Written in 2010 in response to a spate of suicides in Bridgend, Wales. Co-Directed with Stacey Burt in collaboration with "The Gap"

### As Assistant Director

- 2023 ***Żołnierz Królowej Madagaskaru* (Soldier of the Queen of Madagascar) by Julian Tuwim – Teatr Brama, Poland**
- 2021 ***Julegrantenning* (Christmas show) – Stella Polaris, Norway**
- 2016 ***Mermaid* by Polly Teal – Forest Forge Theatre Company, UK**
- 2015 ***The Signalman's Tale* – Forest Forge Theatre Company, UK**
- 2014 ***Battlelines Uncut* – Forest Forge Theatre Company, UK**

### Other relevant experience:

- 2020-Now **Freelance Facilitator – Forest Forge Theatre Company, UK**  
As a facilitator I am responsible for planning and delivering theatre workshops for schools on behalf of Forest Forge Theatre Company in a range of settings and for various age groups ranging from 3-80.
- 2022-Now **Practitioner – Altru Drama, UK (Freelance)**  
As a practitioner I am responsible for planning and delivering workshops for schools on behalf of Altru Drama for KS1, KS2 & KS3. These include Learn and present workshops where we have one day to create a performance on a topic and explore workshops which give a concise overview of a topic on the curriculum, I generate fresh and fun games & ideas to engage students & help them develop their skills.
- 2024 **Artist/Facilitator – Nordisk Teatr Laboratorium, Denmark**  
I worked with a group of international artists in an open-ended brief to facilitate the creation of "something" with, by, and for the rural village community of Ejning. This something ended up turning into a week-long artistic festival that included an art exhibition, banquets, and series of concerts in the local church, as well as a musical storytelling performance involving horses at a local farm. Many of these ideas were instigated and led by the villagers themselves with input and guidance from us as the artists.
- 2022-2023 **ECS Volunteer – Teatr Brama, Poland**  
Whilst a volunteer with Theatre Brama I was responsible for helping with the day to day running of the theatre, helping to set up for cultural events, planning & leading workshop with the youth & children's theatre groups. I also took on additional responsibilities within the theatre such as co-leading morning training, assistant directing and stage managing the spring performance *Solider of the Queen of Madagascar*, I was also invited to tour with the company, working on and performing in various rock operas created with and for local communities in Sandefjord in Norway, Ustrzyki Dolne in Poland, & Frankfurt in Germany.
- 2021-2023 **Performer/Facilitator – Stella Polaris, Norway**  
Whilst working with Stella Polaris, I created material for large scale site specific outdoor performances based on Norse and Slavic Mythology. I also facilitated workshops for various youth groups ages 7+ that rehearsed them into the performances.
- 2012-2017 **Creative Learning assistant & Ambassador – Forest Forge Theatre Company, UK**  
As Creative Learning assistant my responsibilities included assisting with Forest Forge Youth Theatre (ages 9-21) and Act Your Age (over 55's) by leading exercises and helping to run workshops. I was also responsible for stage managing and operating lights and sound for shows.  
As an ambassador I was involved with research and development of new writing through various community outreach events as well as acting as front of house for and assisting with the rural touring season.

**Skills:**

**Languages (\* = native):** English\*

**Dance & Movement:** Cheironomia (Ancient Greek Gesture Language), Contact Improvisation, Physical Theatre

**Directing, Choreography & Producing Skills:** Directing, Devising, Musicality.

**Singing & Music:** Singing (Bass-Baritone, Choral Singing), Musical Instruments: Guitar, Piano Accordion (basic).

**Performance (\* = highly skilled):** Actor-musician, Clowning, Comedy, Commedia Dell'Arte, Compere, Immersive Performance, Improvisation, Interactive performance, Physical Comedy, Puppetry, Multi-Roling, Musicality, Street Theatre, Storytelling\*.

**Other Skills:** Audio Editing, Chess, Cooking/Baking, Flight Attendant (Former Professional), Plate Spinning, Qlab, Swimming, Video Editing (Premiere Pro), Video Gaming, Waiting Staff, Workshop Leader.

**Vehicle Licenses:** Full UK Driving License.

**Other:** Enhanced DBS Check, Public Liability Insurance

References available on Request