



Adventures in Theatreland

OFFIES
FINALIST



Broadway Baby

TALES FOR AN UNRULY AUDIENCE

**WITH ANCIENT TALES DISCOVERED, CURATED AND PERFORMED FOR YOUR VIEWING PLEASURE
BY THE LORD OF UNREASON AND ABBOT OF MISRULE HIMSELF: GEORGE ATTWILL**

PROUDLY PRESENTED BY



**LUNG & A HALF
FULL THEATRE**

About The Show

In ancient times people would gather on nights very much like this one, in a place not so dissimilar to this. They would come together, perhaps even get a little rowdy... and tell stories.

Lung & A Half Full Theatre are proud to present:

Tales for an Unruly Audience

A spectacular evening of myth, mirth, and magic, with a selection of ancient tales performed for your viewing pleasure by the Lord of Unreason himself: George Attwill.

'*Tales for an Unruly Audience*' is a responsive storytelling experience inspired by bardic tradition. No two shows are the same, with you, the audience, as the curators of your own destiny - perfect for those who want permission to misbehave.

Mixing audience participation with carnivalesque revelry, you are invited to join us for stories of gods and goddesses; great giants; precious treasures; and forbidden knowledge.

With tales of witches & wizards, wise men & fools, come spend an hour with the Abbot of Misrule...

Be Warned! This show contains many moments of voluntary audience participation.

Feel free to take part however you see fit, OR simply sit back, relax, and enjoy the show.



“ It will keep you hooked from the moment you are handed your confetti gun
Adventures in Theatreland

“ Honestly the most fun I've had seeing a show in the LONGEST time.

“ Engaging, Joyful, and Magical!

Show Synopsis

Tales for an Unruly Audience is a participatory storytelling performance that brings together bardic storytelling, a carnivalesque experience, and audience participation to create an entertaining, fun, and anarchic spectacle- perfect for those who want permission to misbehave!

All the participation is completely voluntary, and no one will be forced into anything they don't want to do, this is made clear during the show.

The audience are greeted by our host - performer George Attwill, in character as Lord of Unreason and Abbot of Misrule.

We begin with a 'safety demonstration' which outlines the rules of engagement and expectations- authentic guidelines for the show are buried within humour and game-playing. We are introduced to tropes that will reappear throughout the performance - the fish of shame being a particular favourite.

A prologue tells of the Crown of Knowledge, an item that was split into many pieces' eons ago, giving rise to a time of chaos and conflict.

From here we dive into the narrative - a whistle stop tour through tales of gods and goddesses; great giants; precious treasures; and forbidden knowledge.

An old sea witch gathers tales from volunteers and weaves an original story on the spot. An evil magician collects pearls and invites the audience to throw balls at our host. A lost key to a mythical library requires willing onlookers to help locate it...



a delightful concoction of whimsy and wonder that left us spellbound and completely entertained

Brighton on the inside

Made me wish I'd taken part more, very good fun!

I was hooked on every word and visual explosion.

Floor Plan - End on

This is a suggested layout for end on spaces, It can also be adapted to work in thrust:

Performance space 5m x 5m
Min height: 4m

Get in: 2 hours 30mins
Get Out: 1 hour

We tour with our own lighting and sound equipment and our own technician, with lights on stands.

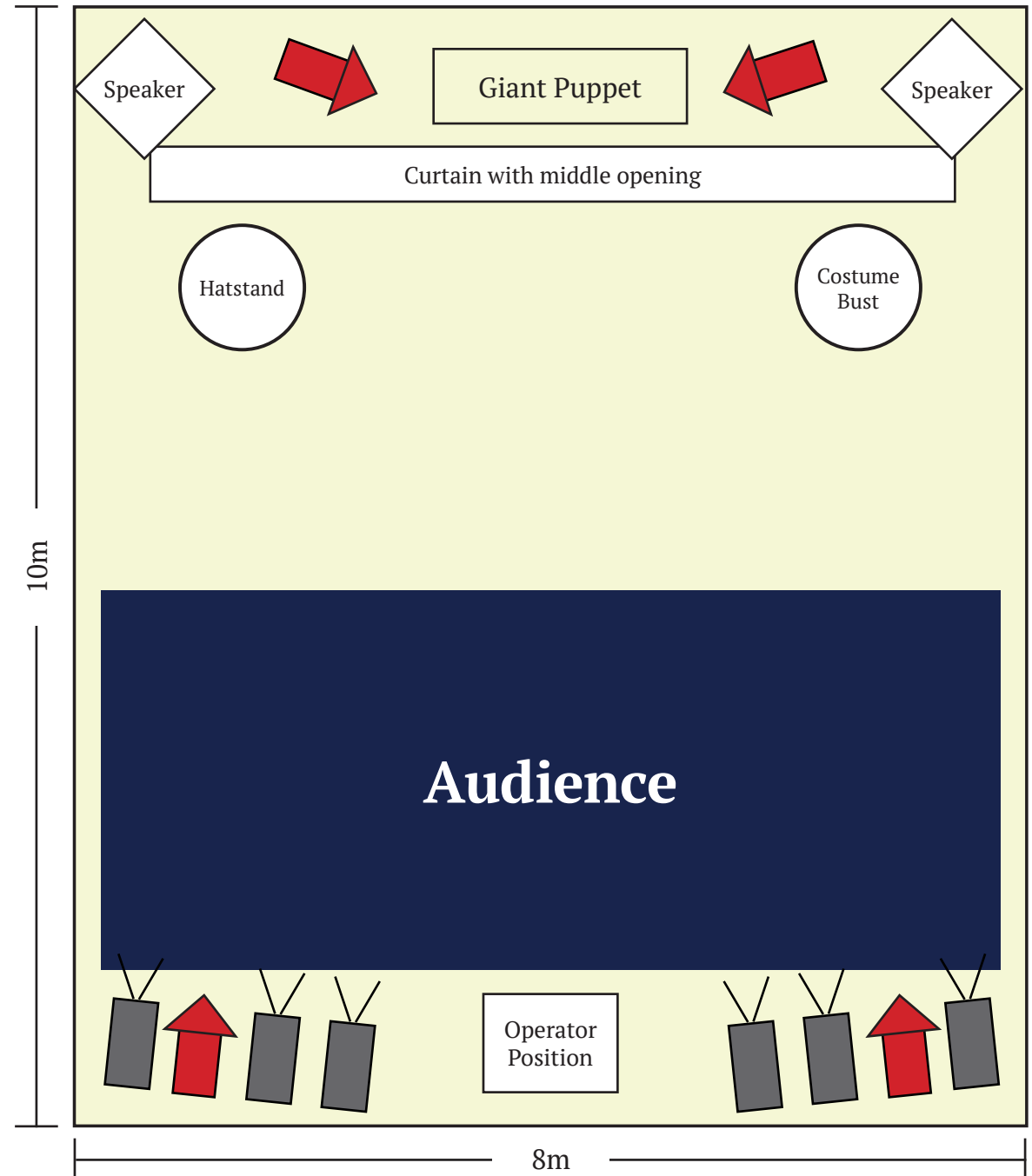
The possibility to blackout is desirable but not obligatory

We understand that exact placements may not be easily accommodated and are happy to discuss adaptations and work with individual venues.

Key:

 PC 600 / 1000w

 RGBWA LED



Floor Plan - In the Round

This is a suggested layout for an in the Round Space.

Min floor space including seating: 10m x 8m

Playing space: 5m x 5m

Min height: 4m

Get in: 3 hours

Get out: 1 hour

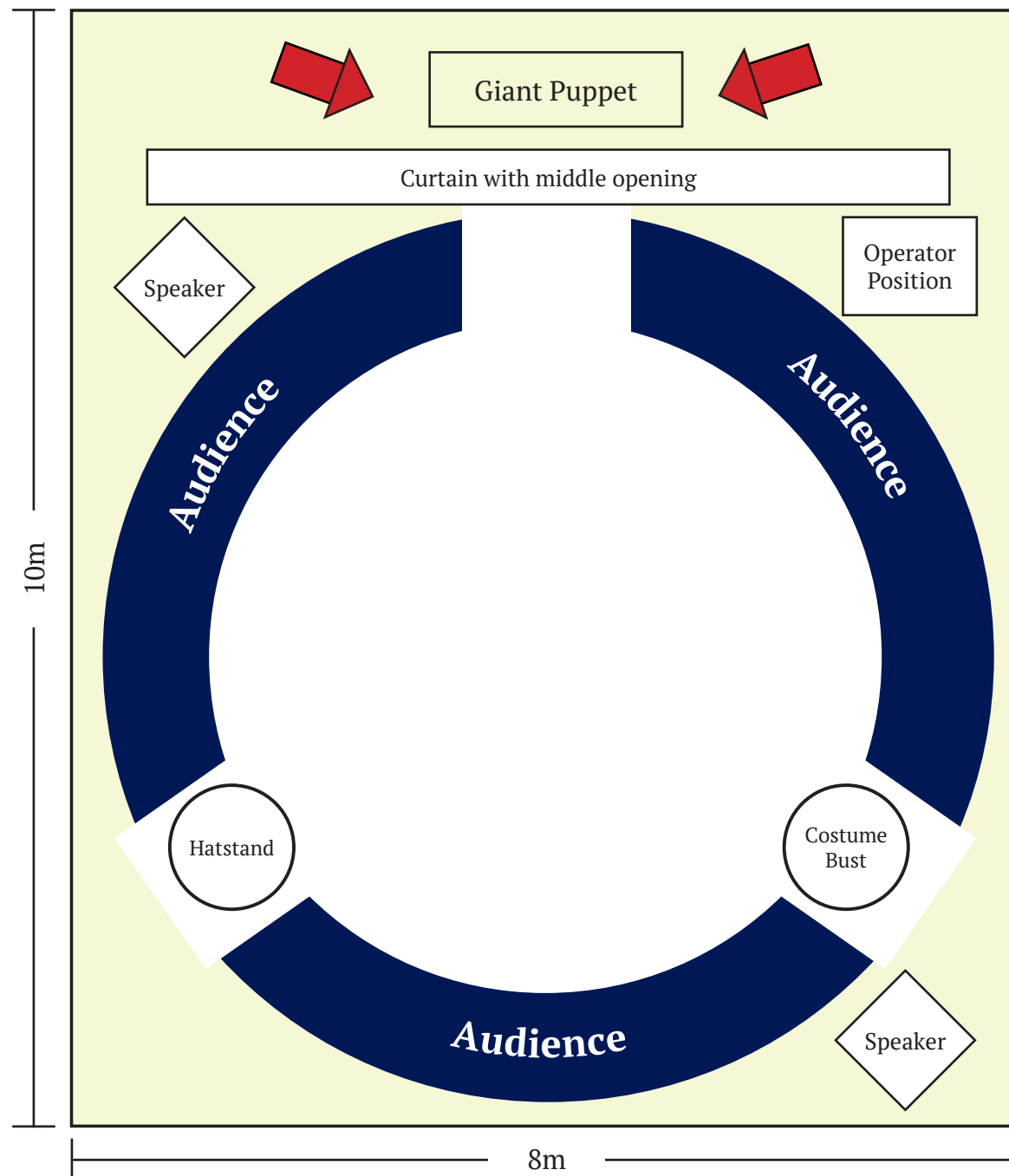
We understand that exact placements may not be easily accommodated and are happy to discuss adaptations and work with individual venues.

Please see overleaf for a lighting plan.

Key:

 PC 600 / 1000w

 RGBWA LED



Rig Plan - In-the-Round

This is a lighting rig plan for the in-the-round stage plan.

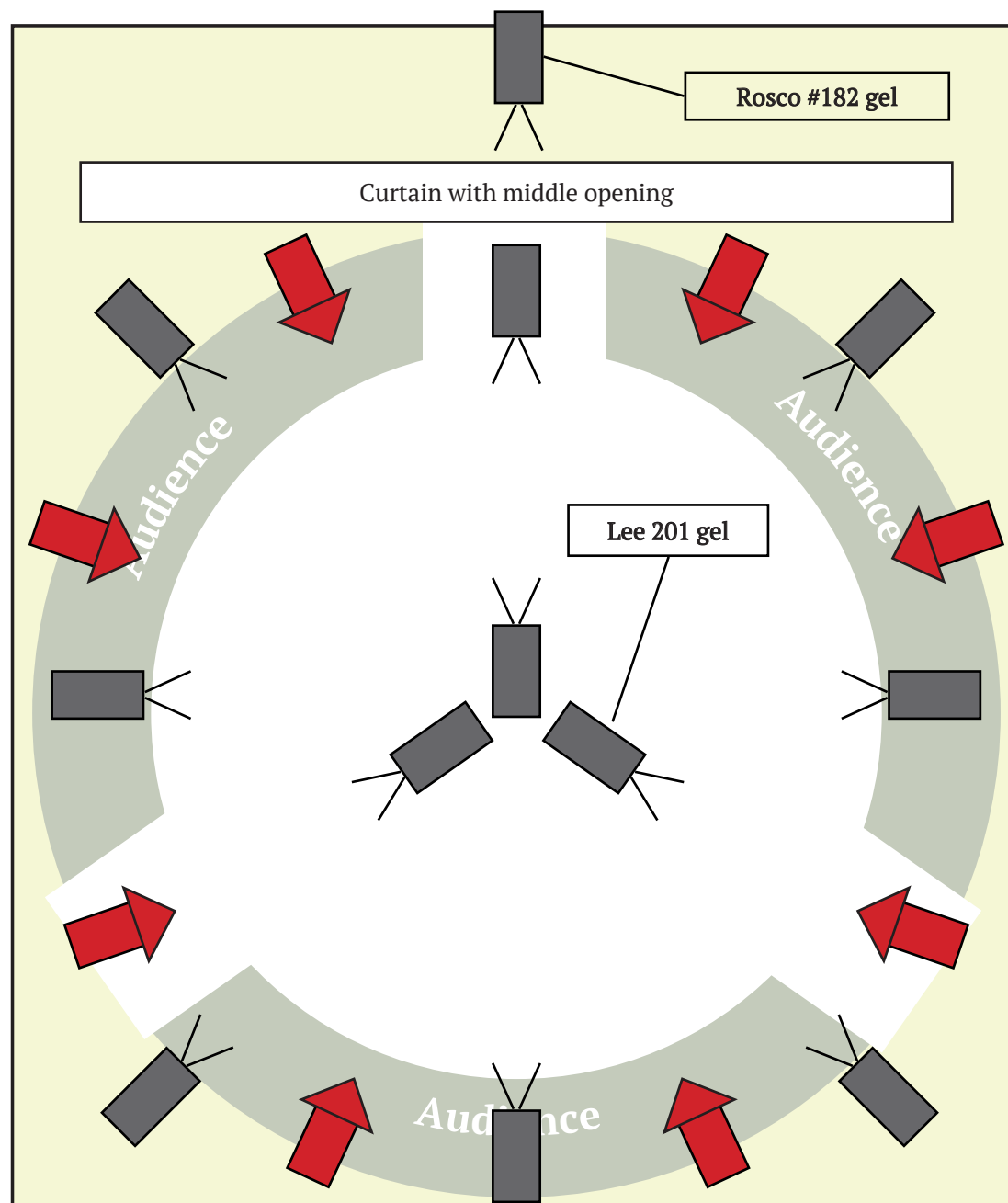
for this configuration we will bring our own lighting and sound equipment but may need to patch into any lights that are at your venue, depending on availability and the space

We are happy to discuss adaptations and work with individual venues.

Key:

 PC 600 / 1000w

 RGBWA LED





Workshops

To accompany the performance we also offer the following workshops:

Myth Making - 2hrs

A devising and writing workshop designed to give you the tools to create your own myths, legends, and folktales. This workshop will cover theories on how myths of old came to be and practical techniques that you can use to create your own mythology for performance.

Clowning and Absurdism - 2 hrs

A fun and unique theatre workshop that dives into the world of the bizarre. We'll use theatre games and exercises to play around with meaning. A lot of laughter will be had as we work together to learn how to follow impulses, revel in our failures, and to dare to be absurd, strange and funny.



Marketing

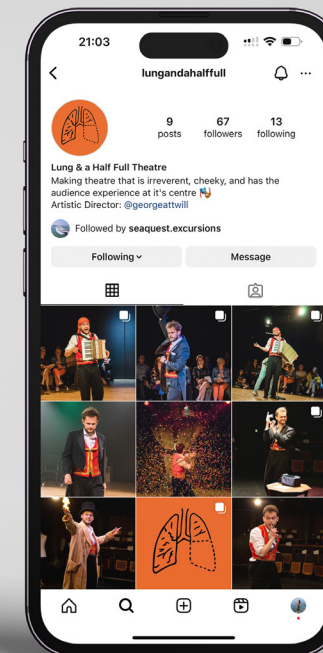
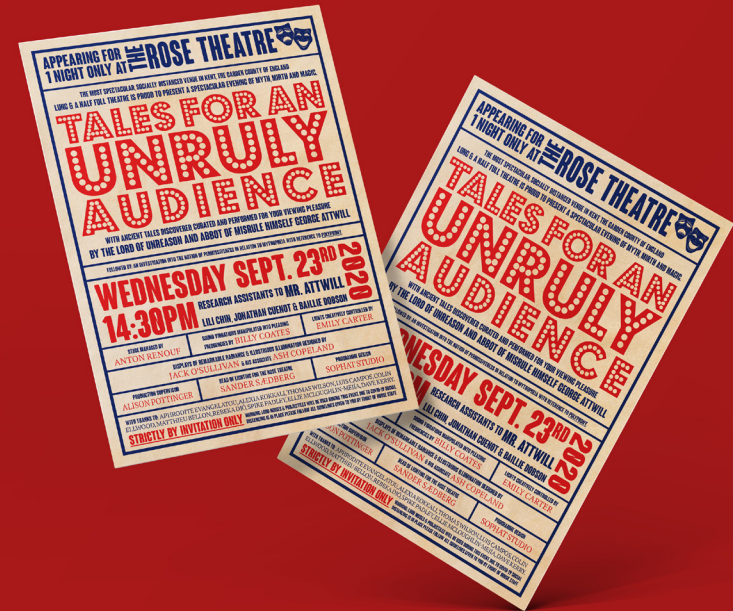
Venues will be supplied with a selection of media for marketing including:

- Promotional images for social media & website
- A video trailer
- Audience feedback quotes & reviews
- Scaleable event poster template
- Print media templates A5 flyer & A3 poster
- Personalised “thanks for booking” message

We are also happy to provide:

- Collaborative social media posts with the venues
- Organic social posts about events

Additional information can be supplied on request to meet the needs of each venue.





LUNG & A HALF FULL THEATRE

About Us

Making theatre which is irreverent, cheeky, magical, has plenty of panache, & always a lot of heart!

We want to give the audience the best LIVE experience possible using whatever tools we have in our theatrical box of tricks, be that storytelling, music, lighting, puppetry, the list goes on.

Entertainment and the popular is not something that should be discredited artistically. The dirt is just as important as the heavens, it is where we grow food.

📷 [@lungandahalffull](https://www.instagram.com/lungandahalffull)

✂️ [@LungAndAHalf](https://twitter.com/LungAndAHalf)

📺 [@lungandahalffull](https://www.facebook.com/lungandahalffull)

✉️ lungandahalffull@gmail.com



George Attwill

Artistic Director

George Attwill, is a UK based performer and theatre maker who has worked extensively across Europe including in Poland, Norway, Greece, and Germany with companies such as Teatr Brama, Stella Polaris, and OPT Gardzienice.



Sophie Attwill

Graphic Designer

Sophie Attwill is a Graphic Designer with over 5 years experience designing for digital, print and events.

Booking Information

Bookings now open:
Summer 2025-Autumn 2026

Run Time:

55 mins / No interval

Age Guidance:

Recommended for age 7+

Content Warnings:

- Audience Participation
- Loud Noises
- Haze/Smoke effects (where possible)

Finances:

Please Enquire

Contact:

✉ lungandahalffulltheatre@gmail.com

